

Member Responsibilities

2018 - 2019

Concert Season

The Houston Cecilia Chamber Choir draws on experienced volunteer and professional singers to engage audiences in a range of diverse Houston locations. Our mission is to embrace the cultural beauty and future of choral music. Houston Cecilia seeks to engage audiences through shared experiences of sound, texture and colour while actively seeking opportunities for community outreach. Our goal is to accomplish music artistry at a professionally esteemed level while engaging with audiences. We strive for dedication and a commitment to uphold a pristine musical reputation while focusing on audience, community, partnerships, and member growth.

Commitment

Houston Cecilia members are asked to be committed to the 2018-2019 concert schedule . If you are not available for the entire schedule, discuss challenges and barriers with the director at the beginning of each Semester.

- Members are asked to attend ALL rehearsals. If an absence is unavoidable, notify the Artistic Director and Section Leader.
- Members that miss more than 20% of rehearsals for a concert repertoire may be asked to sing for the director in order to ensure that the music is learned. (Participation in concerts will be at the director's discretion.)
- Members are asked to learn music outside of scheduled rehearsals, including sectional rehearsals and time with assigned quartets if warranted.
- Members are asked to learn notes and language pronunciations leading to the 3rd rehearsal of an upcoming performance.
- Members are asked to be punctual and arrive to rehearsals and concerts on time with music and pencils in hand.

Rehearsals

Houston Cecilia members are asked to adhere to the rehearsal measures stated above including:

- Members are asked to obtain music markings from section leader if absent.
- Members are asked to be mindful of rehearsal time and not disrupt the flow of rehearsals with unwarranted talking, correcting other members, or humming when not singing.

Membership Fees and Concert Attire

Membership fees assist with the purchase of music, venue fees, instrumental costs, and further operational costs.

- Members are asked to pay dues of \$75 at the top of each Fall and Spring semester. (Financial hardships may be discussed with the Houston Cecilia President and Artistic Director. Financial hardships should not deter a member from being a part of the organization.)
- Members are asked to provide their own concert attire consisting of all black for men and women including music folders.

Active Participation

Members are encouraged to participate in many of Houston Cecilia's social gatherings in order to create camaraderie among fellow members.

- Members are asked to participate in ticket sales and fund raising events.
- Members are asked to assist in promoting and advertising Houston Cecilia concerts on social media platforms or paper avenues.

Houston Cecilia Organization

Artistic Director

Gonzalo Ramos - director@houstoncecilia.org

Section Leaders

Sopranos: Becky Shuman - becky_shuman@hotmail.com

Altos: Pattie Kafoglis - pattie.kafoglis@gmail.com

Tenor: Chuck Canfield - txchuck01@sbcglobal.net

Basses: TBD

Houston Cecilia Board - board@houstoncecilia.org

President: Becky Shuman
Secretary: Gloria Osuna
Treasurer: Chuck Canfield

Diane Hackem - At Large
John Kreuger - At Large
Peg Palisin - At Large
Cameron Self - At Large
Jim Stovall - At Large